**Descriptive Writing Assignment**

**Background Info**: We’ve built our vocabulary to find specific adjectives to help us describe textures, the quality of things, shapes, sizes and moods. We’ve reviewed key advice on how to write interesting and accurate descriptions of locations. We’ve put these into practice using photos as inspiration.

Here are the 5 pieces of advice we’ve tried following:

1. Actions can be used to help describe the setting (use your character’s actions, thoughts or experiences to help describe the setting).
2. Write for all of the senses (use descriptions of things you see, hear, smell, feel etc.).
3. Don’t use too many adjectives when describing 1 thing (making lists can be boring to read).
4. Be specific in your description (use the best adjective and can use similes to make an image clearer).
5. Be selective about details (focus on the most important features of the place).

**Task:** You will write a piece of text describing a new, imaginary location from the perspective of your main character.

This person has just opened the door and entered the room of a place that they’ve wanted to see for ages! You will write a description of the room from their perspective as they walk in and explore.

*Your main character has just walked into…*

1. *Santa’s workshop*
2. *A scientist’s laboratory*
3. *A haunted library*

**Success Criteria Checklist:**

* 250 – 400 words long.
* Specific, high-quality adjectives used.
* Descriptions target the 4 main senses (hear, see, smell and touch).
* Your character’s actions and interactions with the place help the reader to better visualize the place.
* Proper spelling, use of capital letters and punctuation.
* Dialogue can be included, but proper punctuation is required.
* Description is interesting, engaging and detailed enough that it can be visualized by reader.

**Brainstorm Page**

Prior to writing your descriptive text, think about the different things that you might see in that room.

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| --- |
| **Things I Might See…** |
|  |

Next, brainstorm what you might hear, smell or touch in the space.

|  |  |  |
| --- | --- | --- |
| **Smell** | **Touch** | **Hear** |
|  |  |  |