**Short Story Unit – Culminating Activity**

**Task Details:**

1. You will read 1 of 4 short stories.
2. You will use the graphic organizers to organize your thoughts and ideas about a) Character b) Plot and c) Setting. Be sure to fill these in with bullet points and lots of details.
3. You will select a writing task to reflect and extend on the story that you read.

Your final product will include these brainstorm sheets and your chosen writing assignment.

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| --- | --- | --- |
| **Writing** | **What happens next?**  Write the next part of the story. There should be at least 2 new things that happen. Aim to write from the same perspective and in a similar way as the author. Be sure to check for spelling and grammar.  Words required: 400 minimum. | **Interview**  Write a magazine interview with your main character. This should include an introduction letting the reader know who and why you are interviewing this person. Your interview should have 6 (minimum) questions with full sentence answer responses from your character. Be detailed and creative. Be sure check for spelling and grammar.  Words required: 400 minimum |

**Short Story Quick Summary:**

Fill in the following chart with small details while you read the story to keep track of key information.

|  |  |  |  |
| --- | --- | --- | --- |
| **Title:** | | **Author:** | |
| **Character List** | **Setting Information** | | **Plot Overview** |
|  | Locations:  Time Period: | | Inciting Incident:  Climax:  Ending: |

**Part 1: Setting Analysis**

Focus on **SETTING.** We will look at things the author’s descriptions of the things around to better understand how it helps “tell” the story.

**Reminder:** Imagery means to use language to describe objects, actions and ideas in such a way that it appeals to our physical senses (sight, sound, touch/feel, taste and smell).

Find Descriptive Imagery to help you ~feel~ the environment of the story. Copy small quotes from the text that appeal to 4 of the senses. Some senses may not have any targeted details.

|  |  |
| --- | --- |
| **SIGHT** | **HEARING** |
| **TOUCH/FEEL** | **SMELL** |

**Part 2: Character Analysis**

We will focus on **CHARACTERS.** We will look at things the characters said or did to help us better understand who they are.Use the graphic organizer below to gather thoughts and ideas about one of your main characters.

|  |  |  |
| --- | --- | --- |
| **CHARACTER:** | | |
| **Physical Description:** | | |
| **Personality Trait 1** | **Personality Trait 2** | **Personality Trait 3** |
| **Action Proof** (Something they did) | **Action Proof** | **Action Proof** |
| **Statement Proof** (something they said) | **Statement Proof** | **Statement Proof** |
| **Action or Statement Proof** | **Action or Statement Proof** | **Action or Statement Proof** |

**Part 3: Plot Analysis**

We will focus on **PLOT.** We will pay attention to the events that happen in the story and understand the importance of each.

Your goal is to figure out the importance of each event of the story. Write the main events of the story in the section that best matches its purpose. Remember, the events happen in order.

|  |  |
| --- | --- |
| **Introduction**  • Establishes setting and atmosphere  • Introduces important characters |  |
| **Initiating Incident**  • This is the first incident that marks the beginning of a rise in conflict and action  • It is the “call to action” that makes everything else happen |  |
| **Rising Action**  • After the initiating incident, a series of other events propels the story and conflict builds  • Rising action keeps the audience interested and moves the story towards the climax  • This makes up the majority of the story |  |
| **Climax**  • The climax occurs when the action is at its highest point  • This is the most exciting part of the story |  |
| **Falling Action/Resolution**  • Everything that happens after climax |  |