**Surrealist Collage Landscape Marking Rubric**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Success Criteria** | **Thorough** | **Considerable** | **Somewhat** | **Limited** |
| **Landscape Layers**   * background – low interest, repetitive, mundane image * mid ground – physical thing to separate sky from foreground * foreground – mundane image | Demonstrates thorough knowledge of layers of landscape | Demonstrates considerable knowledge of layers of landscape | Demonstrates some knowledge of layers of landscape | Demonstrates limited knowledge of layers of landscape |
| **Objects of Interest**   * there are numerous unique objects added to the landscape * objects are placed so that knowledge of perspective related to distance is evident * objects interact with landscape | Demonstrates thorough knowledge of perspective  Objects interact with landscape in realistic manner | Demonstrates considerable knowledge of perspective  Objects interact with landscape in mostly realistic manner | Demonstrates some knowledge of perspective  Objects interact with landscape in somewhat realistic manner | Demonstrates limited knowledge of perspective  Objects interact with landscape in unrealistic manner |
| **Surrealist Creativity**   * images are cohesive enough to “make sense”, yet still sparks idea of fantasy, or unbelievability * a unique story can be imagined | An interesting & unique surrealist story is clear and evident | A story is clear and evident | The images have some connection to tell a story | The images don’t appear to have relevant connection |
| **Craftsmanship**   * all cuts are neat * paper around objects is trimmed as closely to image as possible * layers are glued neatly and effectively * patience and effort is clear | Uses materials & techniques with a high degree of skill & consistency | Uses materials & techniques with considerable skill & consistency | Uses materials & techniques with some skill & consistency | Use materials & techniques with limited skill & consistency |