**Surrealist Collage Landscape Marking Rubric**

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| **Success Criteria** | **Thorough** | **Considerable** | **Somewhat** | **Limited** |
| **Landscape Layers** * background – low interest, repetitive, mundane image
* mid ground – physical thing to separate sky from foreground
* foreground – mundane image
 | Demonstrates thorough knowledge of layers of landscape | Demonstrates considerable knowledge of layers of landscape | Demonstrates some knowledge of layers of landscape | Demonstrates limited knowledge of layers of landscape |
| **Objects of Interest*** there are numerous unique objects added to the landscape
* objects are placed so that knowledge of perspective related to distance is evident
* objects interact with landscape
 | Demonstrates thorough knowledge of perspectiveObjects interact with landscape in realistic manner | Demonstrates considerable knowledge of perspectiveObjects interact with landscape in mostly realistic manner | Demonstrates some knowledge of perspectiveObjects interact with landscape in somewhat realistic manner | Demonstrates limited knowledge of perspectiveObjects interact with landscape in unrealistic manner |
| **Surrealist Creativity** * images are cohesive enough to “make sense”, yet still sparks idea of fantasy, or unbelievability
* a unique story can be imagined
 | An interesting & unique surrealist story is clear and evident | A story is clear and evident | The images have some connection to tell a story  | The images don’t appear to have relevant connection |
| **Craftsmanship*** all cuts are neat
* paper around objects is trimmed as closely to image as possible
* layers are glued neatly and effectively
* patience and effort is clear
 | Uses materials & techniques with a high degree of skill & consistency | Uses materials & techniques with considerable skill & consistency  | Uses materials & techniques with some skill & consistency | Use materials & techniques with limited skill & consistency  |